

FEB. 1980  
\$1.50 \$1.75 in Canada

# CARTOONS

**TWO MORE WACKED-OUT  
WOLVERTON IRON-ONS!!!**

**NELSON DEWEY'S VAN  
NUYS BLVD. GAME !!!**

**GUEST SHOT WITH HOGG RYDER**



# FACE SHIELD SPLOT TEST\*

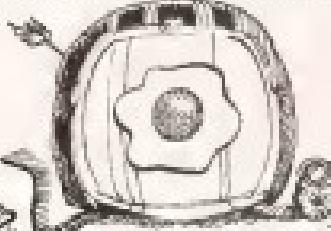
by bilbo

\*SIMILAR TO THE RORSCHACH INKSPLOT TEST

SIMPLY PICK THE NUMBER THE SHAPE MOST REMINDS YOU OF!



- 1. A GROUCHY GREEN AND BLUE BUG
- 2. A GOONIE YELLOW BUG
- 3. GESUNDHEIT



- 1. A LOW FLYING BIG BIRD
- 2. CHICKEN FARM SCRAMBLING
- 3. BACON



- 1. YOUR BROTHER'S MODEL PLANE
- 2. YOUR BROTHER'S FIST
- 3. KAMIKAZE JAPANESE BUG



- 1. LAST PLATE
- 2. AN UN-SCENIC DRIVE
- 3. WHOLE EARTH SHIELD



- 1. THE BUGS WERE COMING
- 2. A FRUSTRATED LUNCH MOO
- 3. UNSUCCESSFUL LEAPER



- 1. WRONG TRAIL
- 2. WRONG TRAILER
- 3. GOOD LUCK



- 1. GIVING UP SPORTS
- 2. WEARING MIT ON NOSE
- 3. GETTING AUTOGRAPH



- 1. CHEAP LAUGH
- 2. YOU'ER HUNGARY
- 3. GIANT AMEEDA WEARING HAT



- 1. A CLEVER DELAL
- 2. A SEVERE HEADACHE
- 3. LIFE INSURANCE

1-9

10-19

20-27

SIGNS OF INSANITY TAINTED WITH WEIRDNESS-TRY HARDER  
PARANOID-SCHIZOPHRENIA-DEPRESSIVE-AVERAGE  
DONKEYS-READS MOTORCYCLES, DRIVES COMICS-EXCELLENT!

**I'D RATHER BE READING**

三

PETERSEN'S

19-0080

# CARTOONS

Dick Day/Senior Vice President, Hot Rod Div.  
Dennis Ellefson/Editor  
Karen Van Cleve/Girl by the Whirlpool  
Quick Irving/Letters Editor  
Sherman DeVono/Ballardancing Staff Mechanic

100

- 4/It's Your Life  
 9/Kress & Berris/George Trostley  
 15/We Don't Have to Tell You/Shawn (21) Kerr  
 16/Experimental Dept./Dave Deane  
 17/Cycle on the Wire/Dennis Bibby  
 21/Stateboarder/B.P. Stager Fraz  
 23/Lake Worn/ Jim Woodring  
 25/Side Show  
 26/Hot Car Crash/Jim Grabe  
 27/Frosty Basket/Frank Holdsworth  
 29/Reader's Gallery/  
 31/Van Ness Blood Gang/Natasha Drury  
 34/Deep S. Scenarios/Dennis Bibby  
 35/The Master Corp./Shawn Kerr  
 39/Reader's Gallery  
 40/Corresponding Prints  
 41/Car Dressing Part II/George Trostley  
 45/A Tale of Sound & Fury/Jim Woodring  
 49/Slasher Services/Dennis Bibby  
 51/Fun, Fun, Fun/Shawn Kerr  
 55/Side Show  
 56/Hogg Rider/Paul Foster & Dennis Elberfeld  
 57/Committee/Santa & Forrest Plasso  
 59/The Didi Mechanic's Tale/Ron Heebs  
 63/Kress & Berris/George Trostley

*Frost Center, George Washington University, Washington, D.C. 20052, U.S.A.*

# It's Your 15¢



Letters to this column should be addressed to:

It's Your 15¢/Quick Irving, 8490 Sunset Blvd., Los Angeles, CA 90069

I just finished your September '79 issue and thought I'd make a few comments about it and past issues. First, let's not forget that the title is CARtoons, not SKATEtoons. You guys are doing more skateboard stories each issue! Sure, skateboarding is great, but not in a car magazine! Also, do you remember back when CARtoons was monthly? Remember how it was about 30 pages for 75¢? The September issue was 66 pages for \$1.75! How come? . . . In the September issue, you had a story called "THE LETTER" which you announced as something new and different. Second to Krass & Bernie, it was the best thing in the book! How about more stories like that one, and less puzzles and Side Shows! Most readers are interested in your work and not so much in their own . . . Other than the above-mentioned facts, your magazine is the best on the stands! In closing, let's hear it for Chevelles and Jeeps!

Jeepin' Joe  
Burnaby, B.C.

— You've heard of inflation? Well, we're feeling it, too! Print costs, paper costs, etc. have gone up so we have to charge more for the mag. Sorry!

Hey, guys, I love your magazine! I really like Side Show and Krass & Bernie. I dig 'Vettes and I was wondering if you could give me an address for any 'Vette posters.

Mike Clorey  
Halifax, Nova Scotia

— Check the ads in car magazines!

I love CARtoons—especially Krass & Bernie! Trotsky and Steve Austin are your best artists . . . I loved the covers of the March and September '79 issues. I dug that white Trans-Am on the Summer '78 issue! I'd like to see more vans, trucks, Chevys, Fords and motorcycles, and you should do some things on bicycle moto-cross, too! KEEP UP THE GOOD WORK!

Brian Hall  
North Fort Myers, Florida

— We'll sure try!

CARtoons is top! MAD and CRACKED are half your price, but you have twice as much as they do, so you're worth it! I only have one complaint—no subscriptions! I think Sureff did a fantastic job on Funky Fifties in the September '79 issue. Please tell Trotsky that I just love Krass & Bernie. I'd like to see some souped up semis, pretty please!

Rondall Main  
Fairfield, Iowa

— It's so nice to be appreciated! Again, if you want subscriptions, let the publisher know it! Send a post card to:

**WE WANT SUBSCRIPTIONS**

CARtoons Magazine

c/o

Petersen Publishing Company

8490 Sunset Boulevard

Los Angeles, CA 90069

Remember that person who wrote to you in the September '79 issue about Trotsky's mis-

takes on detail? He was right! Look at the last panel on page 13. The passenger side of the van-truck has a rear viewmirror, while in the first panel on page 14, it doesn't! Trosley, watch your detail! Also, please tell me how to draw engines. That's where my problem comes on drawing cars.

Larry Lownie  
Duluth, Minnesota

*-Pictures are the next best thing to real engines to learn to draw from, and magazines like CAR CRAFT, HOT ROD have some of the best. In fact, the September '79 issue of CAR CRAFT has some good pics of the Acura/Hemi-Chevy that are very interesting!*

I've been collecting your mag for a long time and there's one thing I've got to say—IT'S GREAT! I really dig Krass & Bernie and your non-ns are super cool! Side Show is pretty cool, too! Keep up the good work, guys!

Doug Harmon  
Yoder, Indiana

I really think your mag is tops! I only have two copies, Summer '78 and July '79, and

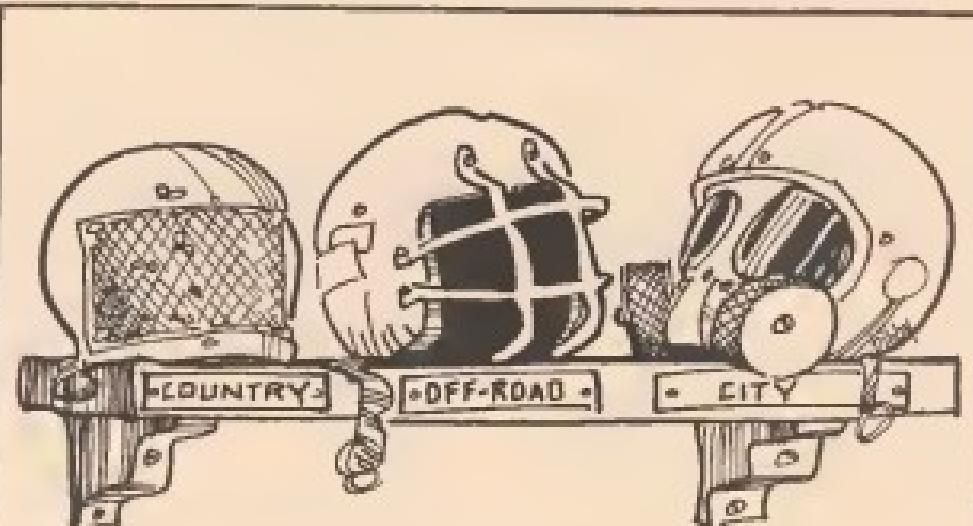
they're both great—especially Krass & Bernie . . . I like 'Venus and would like to see more of them. I would also like for one of your boss cartoonists to draw me a serious picture of either a 'Vette or a Trans-Am.

Pat Gallavan  
Calera, Alabama

I'm a new reader of yours and so far, I love everything. Why don't you get some of the guys working on a one-page article on hot rods of a particular year. You could put all the models together and call it "Hot Rods of '32," or whatever year you happen to be doing. Also, could you get Steve Austin to draw a '65 Buick Special four-door? That's what I've got. Keep up the fantastic work!

Tony Staruch  
Oklahoma City, Oklahoma

I really think your mag is super cool, solid, spacey and far-out! I dig Krass & Bernie, Irving, Side Show and We Don't Have To Tell You. I really liked Dint Dinks and Sydney Feller in Fall '78. I like the mag so much I collect it. I've only got five issues, but I plan to get more. Really, when it comes down to the nitty-gritty, I like the whole mag! The



only thing that I think is really stupid—it's not the fault of the mag or the artists—it's the readers out there who write to you guys and ask the artists to draw their favorite set of wheels! I think it should be up to the artists to draw what they want to. Besides, you can't please everyone, and the artists may not be able to think of good cartoons to go with a red '69 Chevelle SS. But other than the readers, you guys put together a super mag!

Scott Evans  
Winchester, Virginia

*—That's spoken' your mind!*

I am responding to a letter sent to It's Your 15¢ in the July '79 issue. A young man made a statement that his '69 Chevy Camaro could beat any Mopar on the street because another young man said that Mopars are the most beautiful cars on the street. I would like to make a statement to the Chevy-lover. I agree that Chevys are cool cars, but, if you took a '69 GTX, it would wipe your Camaro off the street and into the junkyard!

Two Mopar lovers  
from the Motor City, Detroit

*—I love a good controversy, but anonymous letters don't impress me as being particularly gungy! Know what I mean?*

I really like CARtoons! It's a really fine mag. The only thing is, I can only find it about once a year! If you had subscriptions, I wouldn't have to run to the store every two months... Oh yeah, why don't you have more done buggies? To Jimmy Faige and Dan Collis: A Chevy or a Ford ain't no good! Start looking in DODGE!

Tess Stubbs  
Rockport, Texas

I'm involved in drawing, but I can never seem to draw cars. I was wondering if you could send me some info or any tips on drawing better cars (trucks, too).

John Bellm  
St. Augustine, Florida

*—Practice and take the time to really look at what you're trying to draw. Sorry, there's no magic way and no easy way to become a good artist—or a good anything!*

Just picked up your mag the other day and I find it outstanding. I really like Krass & Bernie... I think it would be great if you put a few more pages of Side Show in 'cause I think it's great. Keep up the good work and put more Fonda in your mag.

Margarita Nava  
Livingston, New Mexico

Hello there, all you peoples! I really dig your magazine! I just got your September issue and it was great! Krass & Bernie are the best. I have only one complaint: The Corvette story was terrible! That's an insult to the 'Vette! 'Vettes can wipe any car off the road—especially Ford!!! The Funky Futures Return was really far-out! I have five issues of your good ol' CARtoons. Krass & Bernie are great and I think they should have their own magazine. Can you tell me where to write to get any Corvette and Camaro posters? If you don't mind this, I'll kidnap you, Irving!

Paul Stratmeyer  
Sioux Falls, South Dakota

*—Hey, I'll be looking over my shoulder every minute, man!*

Hey, you clowns! You have got the best mag I've been able to find and I buy it when ever I can. Trosley has really got it together with Krass & Berrie, but could you ask him to put a Corvette or two in with his other cars? Those horizontal turbocharged six cylinders will do a number on your mind. How about a Peterbuilt or two also. Or how about both in the same strip? Keep up the great work, and may the only flames on your car be airbrush painted on the side!

Jim W. Wimmer  
U.S.N., Rota, Spain

*—This is Corvair! There've been some interesting Corvair engine swaps, too, but a turbo Vair is something I'd like to see!!!!*



"The times they are a changin'"

© 1979

Hi there! Just one of your faithful readers from Connecticut dropping a line to tell you that your mag is the greatest. My little brother buys MAD once in a while, but you guys got no competition to worry about! I've been reading your mag for four years now. Could you guys start offering subscriptions? Like I said, your mag is the greatest. All your artists are good, but Trosley is the greatest. Do you think it's possible to have him draw me a '65 Mustang fastback? I've enclosed a self-addressed stamped envelope. Ford a for ever!!! Also, could you put more Mustangs in the issues? I think Trosley's doing a great job with How To Draw.

Ray Fern  
West Haven, Connecticut

*The answers to your questions are: 1. Perhaps 2. NO 3. Maybe!*

I love your magazine! I've been collecting for one year and haven't missed an issue yet! I don't have one complaint about your magazine! You said you wanted an opinion about your new guys, John Wagner and Ron Harris. Well, their art is just great and so is your whole magazine—but why can't you subscribe?

Rich Koslowski  
Menomonie Falls, Wisconsin

*—John and Ron will be happy to hear that!*

This is the first time I have written to your mag. I've been reading CARtoons since I was five or six and now I'm sixteen. I've lost touch with your mag for almost a year, but now I'm buying it again. I think you're doing a fine job and I like the new artists and the iron-ons. It's amazing you still don't have any ads in your magazine! I think that's great! So keep up the good work and try to work on subscriptions. I think it's a good idea.

Doug Cole  
Newfane, Vermont

*—Welcome back, Doug!*

In the second part of the Knass & Bernie in the July '79 issue, I noticed a piece of trash around Bernie's forehead. The funny thing is, it looked good! Have you ever considered drawing Bernie with a head band?

Ben Davies  
Langsville, Ohio

-Have you ever considered having your head examined?

I've been reading your mag since 1973 and I'm not going to say your mag is great because everyone knows it's great. As for all these guys and their hot cars, let 'em have them because the greatest road machines are the big rigs—so how about some! Also, how about some funny cars and dragsters? I've never seen any—except maybe one and at the most, two in your mag. I'd like to say "GOOD LUCK" to John and Ron, your new artists, and I hope to see more from them. Keep this mag coming!

Roger Thomas  
Loveland, Colorado

—Roll on, big mission!

Big bad, Irv, I really dig CARToons, but then again, who doesn't? Onward to more important things of interest. I live in Oklahoma and I'll bet you didn't know it, but Okies read CARToons, too—those of us Okies who can read, that is—and us Okies really dig Krass & What's-his-name? Also, us Okies dig hot rods. After all, we have the Spring Nationals here every year! That's what got Tulsa on the map... I have a preference to '72 Le-Manses and GTGs. How about it, Trosley? Well, that's about it for now, except tell that guy with his stinky old Granada and his 23 miles to the gallon to keep his nose out of CARToons... How come skateboards are in CARToons? Long live Holley carbs!

G.T. Johnson  
Tulsa, Oklahoma

I really like your mag! I've got four of your mags and they're great. Krass & Berne are tops! I also liked Bad Break Bend in the May '79 issue. Keep up the good work!

Kenny Francis  
Florida

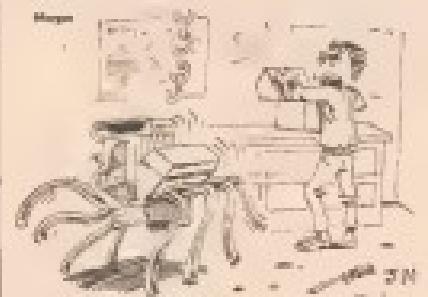
Hey, dudes, what's happening? "Love your mag!" "Got some Side Show pictures for ya and I hope ya use 'em! I dig '50 Chevys, vans, and choppers. How come you hardly ever use any choppers in your mag?" "Loved Suzanne Suzanadana's Luv Story. I really do think it was a Triumph. She has a real way

with words I like Krass & Bernie the best. They're real cool. I really dig your iron-ons. No offense, but Hobart's Highway stinks! How come you never use Corvairs? They're real hip cars, ya know?

**Paul Friedrich**  
Harper Woods, Michigan

*If you send your pets to the wrong department, they disappear into the great unknown! Send Side Show pets to SIDE SHOW!*

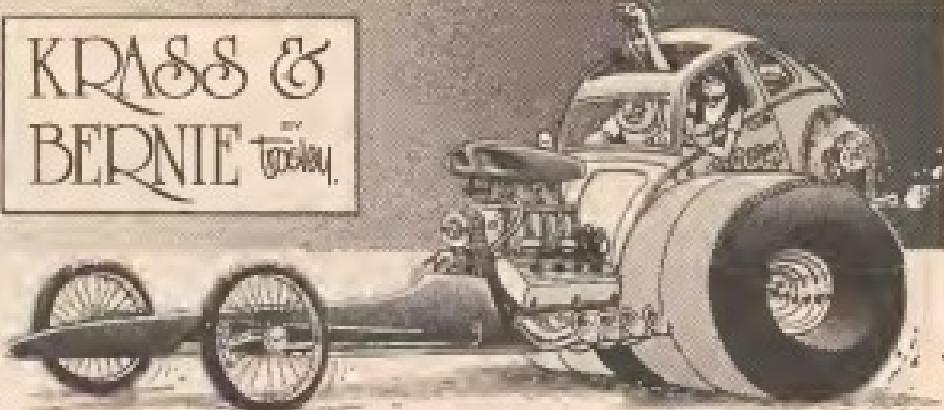
Hello, people! I'd just like to say thanks for putting my name in your great mag because now I have a lot of girls writing to me! How about some more FORD STEEPSIDE 350 PICK-UPS, some '65-'69 Mustangs, and some GTGs, ok? I think your mag is the best in the west, east, north and south... Most people who write say something about Chevy and Mopar. They suck! If Mopar is so great, how come they're losing millions of dollars? Ford's been around longer than them, and like they say, the first things made are better than the copies. Well, I've got nothing more to say, but "keep it coming!" Oh yeah, tell Trosley he is great because Krass & Bernie are the best!



“Time, as we know it, does not exist.”

# KRASS & BERNIE

BY TOSU



HERE, KRASS...  
THIS CANDLE WILL  
HELP A BIT...

EHE...

GUESS I WON'T  
GET MY FENDERS  
PAINTED TONIGHT...  
NOBODY COULD PAINT  
TONIGHT WITHOUT  
ELECTRICITY...

OH YEAH!!!

THE GHOST OF  
TURP MCSPRAY  
COULD!!

YAAAAAA!

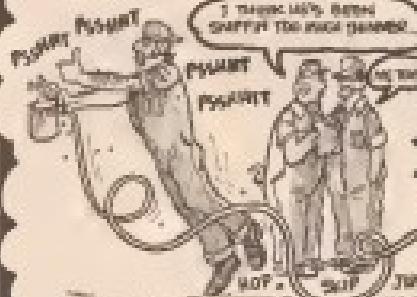
WHO'S  
HE??

TURP MCSPRAY  
WAS ONE OF THE  
BEST SPRAY PAINTERS  
OF ALL TIME!

HE GOT HIS START SPRAY-  
ING MODEL AIR AT ONE OF  
FORD'S EARLY DESEGNALY  
PLANTS...HE WINS TOPS!



EVEN HIS FELLOW PAINTERS KNOWN  
HE WAS A CREATIVE ARTIST...



BUT AT NINETY-NINE YEARS OLD A HEART ATTACK CLAIMED TURP JUST AS HE WAS ABOUT TO DO A CANDY APPLE PAINT JOB ON A LATE FIFTIES DEUCE COUPE...

TURP SPREAD HIMSELF TO FAME AND FORTUNE GATHERING TROPHIES AND AWARDS THROUGHOUT THE YEARS FOR HIS PAINTING EXPERTISE...



AND SOME POLKS SAY THAT TO THIS DAY, TURP'S GHOST HAUNTS COMPLETELY EVERY FULL MOON FOR SOMETHING SPRAYED AND IN NEED OF A SPRAY JOB!

NOW... YOUR FENDERS ARE READY FOR PAINT AND THE MOON DOESN'T GET MUCH FULLER THAN THAT!!

GEE...

HEY!  
THE POWER  
JUST WENT  
BACK ON!

YEA,  
BUT IT'S LATE  
LETS GET  
SOME SLEEP!!

YOU DON'T  
REALLY THINK THE GHOST  
OF MR. SPRAY WILL VISIT US  
TONIGHT, DO YOU ERN?

ONE NEVER  
KNOWS, DO ONE...

MUCH LATER...

HE'S FINALLY  
ASLEEP! NOW FOR A  
LITTLE BIT OF FUN!

I DON'T  
BELIEVE HOW KRAMS  
ATE UP THAT TURP  
MR. SPRAY BALONEY  
HE BOUGHT THE  
WHOLE STORY!!



...AND WHEN  
HE COMES DOWN IN THE  
MORNING THESE FRESHLY  
PAINTED FENDERS WILL  
BLOW HIS MIND!!



ANY NORMAL  
HUMAN BEING WOULD KNOW  
BETTER THAN TO BELIEVE IN  
GHOSTS BUT NOT KRASS.  
HE'S 100% FOOL!!







*And We Don't Have To Tell You What Happened Next*

Shane Kirri



# EXPERIMENTAL DEPARTMENT

drawn by  
Dennis Lillback

LOOK AT  
THIS

TOP  
SECRET

WHAT'S  
UPP?



"IT'S OUR LATEST PROJECT, A  
2000 H.P., FUEL INJECTED, TURBO-  
CHARGED, NO. 1 BIG RIG ROAD  
RACER WITH A 25-SPEED  
TRANSMISSION DRIVING A SIXTY-INCH  
SLICKS FOR THE FASTEST IN  
FAST FREIGHTERS! WE JUST  
FINISHED IT AND WE WANT YOU TO  
TRY HER FOR A TEST RUN!"



LET'S GO  
OUT ON  
THE HIGHWAY!

MAYBE  
WE  
SHOULDN'T...

NOW LEAVIN'  
TEST AREA





# INSTRUCTIONS

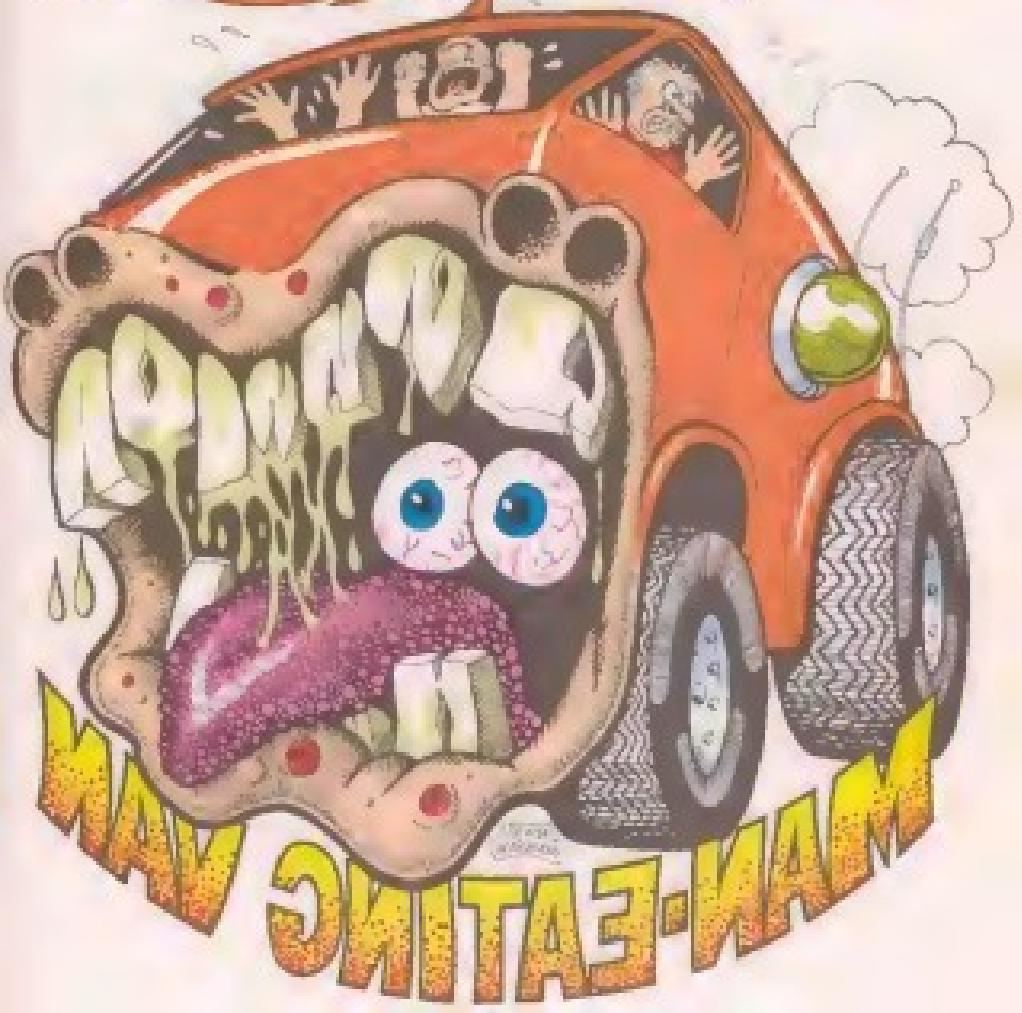
How to apply your CARtoons design shown on the opposite side of this page

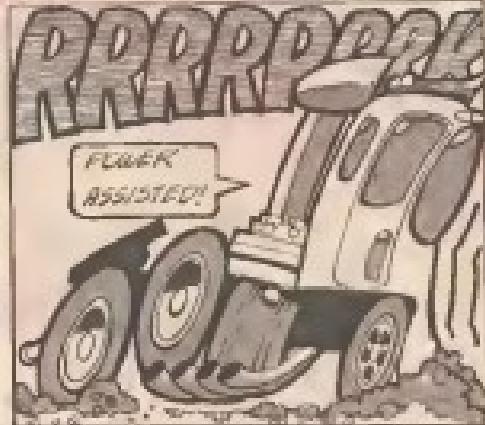
1. USE PERMANENT PRESS MATERIALS CONTAINING AT LEAST 50% POLYESTER.
2. Slip T-shirt over ironing board end. Place protective, non-porous paper under design area between shirt and ironing board.
3. Pin design, face down, on material.
4. Set iron for Cotton. Allow dry iron to heat up. Iron with firm, even pressure for one minute.

LET COOL for one minute. (Do not iron directly on design after paper is removed)

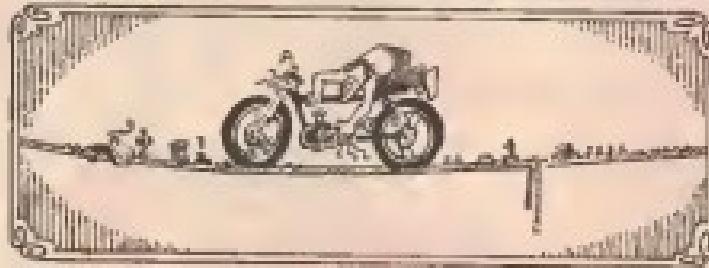
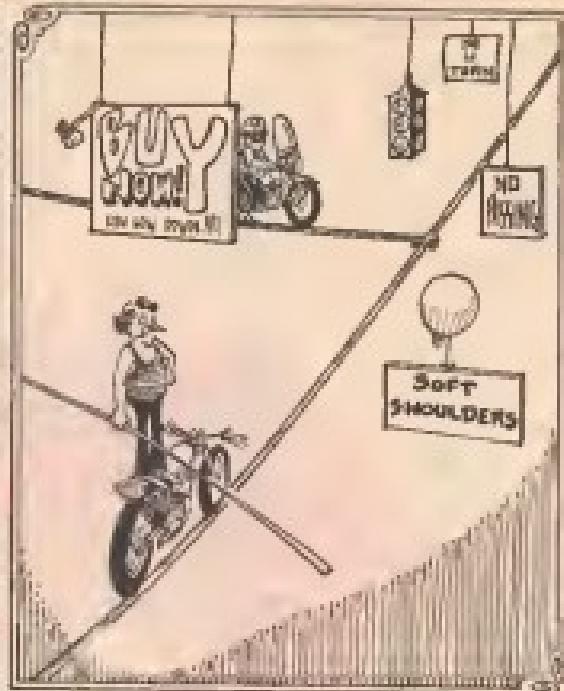
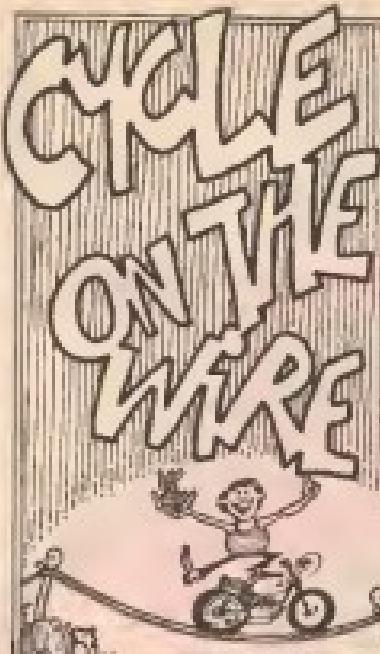
CAUTION Be sure to follow all instructions to avoid the possibility of garment damage or faulty reproduction

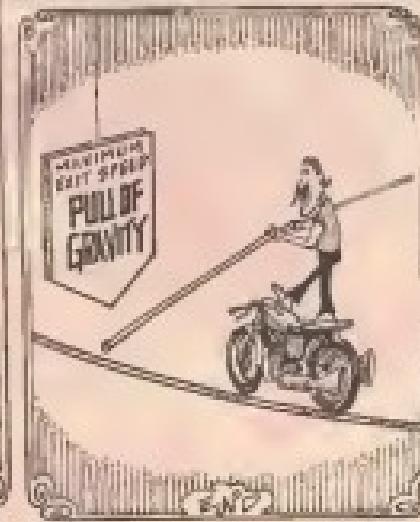
# СНОУКАР





# CYCLE ON THE ON WIRE







### KICK-TURNS

THIS IS A WAY OF MAKING YOUR SKATEBOARD GO FORWARD ON A LEVEL OR UPHILL BY LIFTING THE FRONT OF THE BOARD & ROCKING IT FROM SIDE TO SIDE.



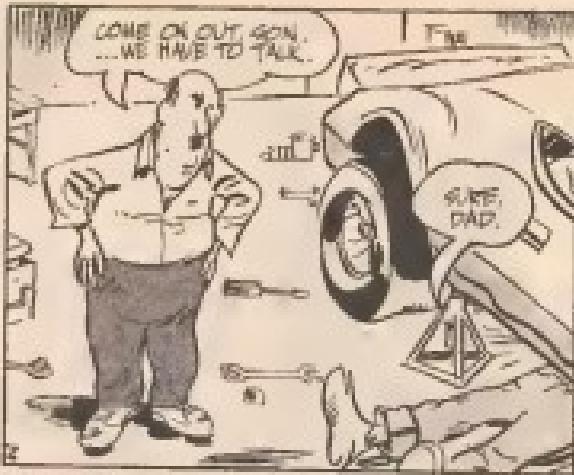
## SKATEBOARDER



### PUSH ALONG

- A PUT YOUR LEFT FOOT ON THE FRONT END OF THE BOARD JUST BEHIND THE FRONT WHEELS, NOW PUSH ALONG WITH YOUR RIGHT FOOT.
- B THEN BRING YOUR RIGHT FOOT AT AN ANGLE ON THE TAIL OF THE BOARD.







# FREEWAY Rock It

MAN, THIS FREEWAY TRAFFIC  
REALLY GETS ME UPTIGHT. I  
WISH THERE WAS A WAY TO  
GO THROUGH IT FASTER.

IT NEVER SEEMS TO GET  
ANY BETTER. ABOUT THE  
ONLY WAY TO GO ANY  
FASTER WOULD BE TO  
GET OUT AND WALK!

WE WERE SUPPOSED  
TO BE AT THE MAIN  
ENTRANCE OF THE  
DRAGSTRIP FIVE  
MINUTES AGO!

LET'S SEE IF WE CAN'T GET  
THIS SHOW ON THE ROAD...  
(GOTTA BE IN HERE..)

WHUTCHA LOOKIN' FOR?

THIS!

EMERGENCY  
ORIGINAL SOUND TRACK  
SIRENS  
HORNS  
FLASHERS

CHECK OUT THIS  
ACTION, MAN!

CLIK!

NOW, WHAT?

FRANK HEDDON R/T

# THE VAN NUYS BLVD. GAME

BY

NELSON  
DOWNEY

**W**HETHER IT'S VAN NUYS BLVD... COLORADO BLVD.... CENTRAL AVE... WOODWARD AVE... OR "MAIN STREET, USA"... IT'S WHERE THE AUTOMOTIVE ACTION IS! AND THAT IS WHERE THIS GAME IS AT— CRUISIN' THE BOULEVARD, LOOKIN' TO MEET GIRLS (OR GUYS), OR STAGE AN IMPROMPTU DRAG RACE! IF THAT'S YOUR KIND OF ACTION, PLAY THE GAME AND YOU'LL FIND IT.

## INSTRUCTIONS

BEST FOR BEST RESULTS, MAKE 2 OR 3 REPROS OF GAME. CAREFULLY MOUNT PAGES ON HEAVY PAPER (CARDBAL, BOX BOARD, ETC.). USE BLUE-STICK, RUBBER CEMENT, ETC.— A COUPLE EXTRA COPIES OF THE TRAFFIC SIGNAL CARD SETS IS NOT A BAD IDEA!

OBJECT OF THE VAN NUYS BLVD. GAME IS JUST LIKE REAL LIFE — TO DRIVE AROUND THE MYSTERY VAN LONG ENOUGH TO PERSUADE THE GRL (DE, FOR YAH LADIES PLAYING, GUY) WHO'S DRIVING, TO MEET YOU AT BOB'S FOR A BURGER, FRIES, AND GET ACCUSTOMED CHIT-CHAT. SO IF YOU CAN KEEP YOUR CAR IN THE SAME SPACE AS THE MYSTERY VAN — FOR THREE JACKETS — YOU WIN!

TO PLAY DECIDE WHO'S IN PLAY, AND CHOOSE A PLAYER (OR OBSERVER) TO BE A "TRAFFIC DIRECTOR". DIRECTOR SHUFFLES THESE AND THESE CARDS AND PUTS THEM FACE-UP ON THE BOARD. EACH PLAYER TAKES 3 CARDS FROM EACH PILE. (DON'T LET OTHERS SEE YOUR CARDS.) GAME BEGINS WITH TRAFFIC DIRECTOR MOVING MYSTERY VAN 3 SPACES. CONTINUE TO DO SO AT BEGINNING OF EACH TURN. VAN'S "SPREAD"...

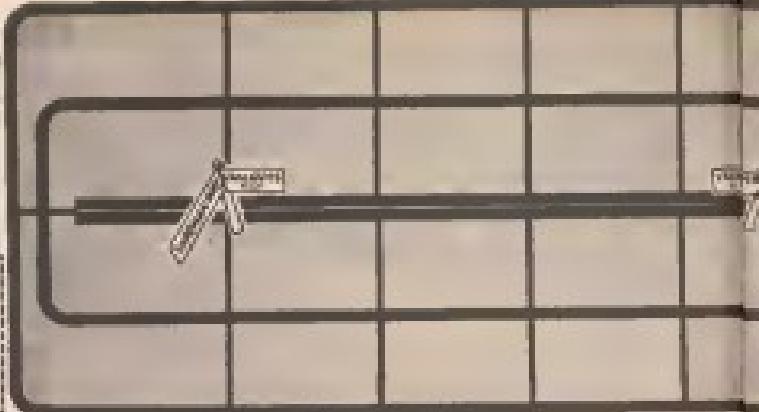
(NUMBER OF SPACES PER MOVE) REMAINS CONSTANT UNLESS AT TRAFFIC CARD. DIRECTOR TAKES A TURN. EACH PLAYER THEN TOSSES A COIN "HEADS"—THUS A "HEADS" CARD TAKES A "TAILS" CARD. EACH PLAYER THEN SELECTS ONE OR MORE OF HIS OWN CARDS AND PLACES IT/THEM FACE-DOWN, AS INDICATED ON THE BOARD. TAKING TURNS, EACH PLAYER TURNS OVER CARDS IN FRONT OF HIM AND FOLLOWS INSTRUCTIONS. PUT USED CARDS FACE-UP AT BOTTOM OF PILES.

THE PLAYER'S CAR REMAINS IN A 3 SPACE INSIDE MYSTERY VAN — FOR THREE TURNS IN A ROW — IS THE WINNER. OTHER PLAYERS — TRY TO PREVENT OPPONENTS FROM GETTING THREE IN A ROW, WHILE YOU GET YOUR THREE!

MISC. #1: TAKE TURNS BEING FIRST TO TURN OVER YOUR CARD. #2: IF YOU RUN OUT OF CARDS BEFORE TURN ENDS — YOU'RE OUT OF GAME — AND OUT OF THE GAME, TOO. #3: IF GAME IS TOO EASY — OR TOO HARD — FEEL FREE TO CHANGE NUMBER OF CARDS GIVEN OUT, ETC. #4: IF YOU FINISH YOUR TURN ON A SPACE THAT IS OCCUPIED, YOU MUST GO BACK TO THE FIRST OPEN SPACE.

**THE  
VAN NUYS  
BLVD.  
GAME**  
(CONTINUE FROM  
PREVIOUS PAGE)

**HEADS**



<b>TAILS</b> <b>ADVANCE 1 SPACE</b>	<b>HEADS</b> <b>ADVANCE 2 SPACES</b>	<b>TAILS</b> <b>GO BACK 1 SPACE</b> <small>ACCIDENTALLY WENT TO SCHOOL.</small>	<b>HEADS</b> <b>ADVANCE 3 SPACES</b>	<b>TAILS</b> <b>GO 3</b>
<b>HEADS</b> <b>ADVANCE 1 SPACE</b>	<b>HEADS</b> <b>ADVANCE 2 SPACES</b>	<b>TAILS</b> <b>MISS 1 TURN</b> <small>TRY TO FIND OUT WHY HE'S TURNING.</small>	<b>HEADS</b> <b>ADVANCE 3 SPACES</b>	<b>TAILS</b> <b>RETUL 3</b>
<b>HEADS</b> <b>ADVANCE 1 SPACE</b>	<b>HEADS</b> <b>ADVANCE 2 SPACES</b>	<b>TAILS</b> <b>GO AHEAD 2 SPACES</b>	<b>HEADS</b> <b>ADVANCE 3 SPACES</b>	<b>TAILS</b> <b>GIT 3</b>
<b>HEADS</b> <b>ADVANCE 1 SPACE</b>	<b>HEADS</b> <b>ADVANCE 2 SPACES</b>	<b>TAILS</b> <b>GO AHEAD 2 SPACES</b>	<b>HEADS</b> <b>ADVANCE 3 SPACES</b>	<b>TAILS</b> <b>ADV 3</b>
<b>HEADS</b> <b>ADVANCE 1 SPACE</b>	<b>HEADS</b> <b>ADVANCE 2 SPACES</b>	<b>TAILS</b> <b>GO AHEAD 2 SPACES</b>	<b>HEADS</b> <b>ADVANCE 3 SPACES</b>	<b>TAILS</b> <b>ADV 3</b>
		<b>CAREFULLY CUT OUT THE CAR CARDS - INSTEAD OF TRAFFIC CARDS -</b>	<b>TAILS</b> <b>GO AHEAD 2 SPACES</b>	<b>HEADS</b> <b>ADVANCE 4 SPACES</b>
			<b>TAILS</b> <b>GO AHEAD 2 SPACES</b>	<b>HEADS</b> <b>ADVANCE 4 SPACES</b>

**START!**



If you want to use a card you have, lay it across the board in front of your car.  
If you want an opponent's card in front of your head,  
only advance when the other player's card — put it in this space.



<b>GO BACK 3 SPACES</b>	<b>HEADS</b> <b>CHANGE LANES.</b> (IF OCCURRED ON ROAD, GO BACK TO FIRST TURN IN THAT LANE.)	<b>TAILS</b> <b>MISS ONE TURN</b> ENGINE STALLED	<b>HEAD-2</b> <b>TAKE 1 CARD</b> EXTRA HEADS	<b>TAILS</b> HOLDER OF THIS CARD GO THREE 1 CARD FROM END OF BOARD, TURNS WITHOUT CAPPING AT CARD NUMBER.
<b>SWITCH CARDS</b> SWITCH CARDS SWITCH CARDS	<b>HEADS</b> <b>CHANGE LANES</b> (IF SPACE IS OCCUPIED, GO BACK TO FIRST TURN IN THAT LANE.)	<b>TAILS</b> <b>MISS TWO TURNS</b> ENGINE FLOODED	<b>HEADS</b> <b>TAKE 1 CARD</b> EXTRA TAILS	<b>TAILS</b> <b>GO BACK 1 SPACE</b>
<b>SWITCH CARDS</b> SWITCH CARDS SWITCH CARDS	<b>HEADS</b> <b>CHANGE LANES</b> (IF SPACE IS OCCUPIED, GO BACK TO FIRST TURN IN THAT LANE.)	<b>TAILS</b> <b>MISS FOUR TURNS</b> ENGINE RIPPED-OFF	<b>HEADS</b> <b>TAKE 2 CARDS</b> EXTRA CARDS (HEADS OR TAILS)	<b>TAILS</b> TRADE PLACES WITH ANOTHER CAR FOR <b>2 TURNS</b> THE CAR YOU TRADE FOR CAN NOT MOVE FOR THE NEXT 2 TURNS.
<b>LOSE 3 SPACES</b> LOSE 3 SPACES LOSE 3 SPACES	<b>HEADS</b> <b>CHANGE LANES</b> (IF SPACE IS OCCUPIED, GO BACK TO FIRST TURN IN THAT LANE.)	<b>TAILS</b> <b>MISS 3 TURNS</b> STOPPED BY POLICE FOR MURKIER CHECK	<b>HEADS</b> <b>ADVANCE 5 SPACES</b>	<b>TAILS</b> <b>LOSE 2 TURNS</b>
<b>LOSE 3 SPACES</b> LOSE 3 SPACES LOSE 3 SPACES	<b>HEADS</b> <b>CHANGE LANES</b> WILL NOT SWERVE TO AVOID FRIE. THEM DON'T	<b>TAILS</b> <b>MYSTERY VAN</b> STOPS FOR TWO TURNS FOR UNIDENTIFIED REASONS. POINT CARS ON THE ROAD TWO SPACES BACK FOR EACH TURN THEY STAY.	<b>HEADS</b> <b>MYSTERY VAN</b> IS TO TRAVEL AT A "SLOWLY" OF SPACES PER MOVE AT AN HIGH SPEED.	<b>TAILS</b> MOVE THE <b>MYSTERY VAN</b> <b>3 SPACES</b> FOR THREE TURNS WITHOUT STOPPING.
<b>LOSE 3 SPACES</b> LOSE 3 SPACES LOSE 3 SPACES	<b>HEADS</b> <b>THE MYSTERY VAN</b> IS TO AVOCAT 2 SPACES PER TURN, ALSO.	<b>TAILS</b> <b>THE MYSTERY VAN</b> IS TO MOVE 3 SPACES PER TURN FOR A WHILE.	<b>HEADS</b> <b>THE MYSTERY VAN</b> IS TO TRAVEL AT A "SLOWLY" OF SPACES PER MOVE AT AN HIGH SPEED.	<b>TAILS</b> SEND THE <b>MYSTERY VAN</b> TO A "SLOWLY" OF ABOUT <b>1 SPACES</b> FOR A WHILE.

DETROIT... HOME OF FORD, CHEVY, DODGE... AND ONE OBSCURE ECONOMY CAR COMPANY, FIGHTING FOR RECOGNITION IN A WORLD OF SUPER MACHINES...

THE

# HIESTLER CORPORATION

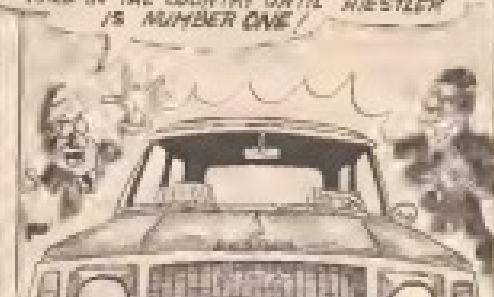
GENTLEMEN, WE HAVE DONE IT! WE'VE CREATED THE ULTIMATE ECONOMY CAR!

IT GETS 82.6 MPG, RUNS ON LIGHTER FUEL, AND GOES FROM ZERO TO SIXTY IN TEN SECONDS FLAT!



TOMORROW MY SNEAKY, UNDERHANDED AIDE AND I WILL HIRE A CHAMPION DRIVER...

... THEY ENTER SPORT IN EVERY STOCK CAR RACE IN THE COUNTRY UNTIL HIESTLER IS NUMBER ONE!



JIM HESTLER'S OFFER OF FACTORY DRIVER WAS NOT THAT WELL RECEIVED BY RACING'S ELITE...

"I WOULDN'T MOW THE LAWN WITH THAT THING!"

"WHO BUILT THE MOTOR... SINGER?"

"NOW YA GONNA SELL 'EM, IN SIX PACKS?"



"MR. HESTLER, I'M ANDREW LARAGE, TIL BRIGHT SPORT! GIVE ME A CHANCE!!"

"JERKENS! GET IT, ALAH!"

"BUT SIR, HE COULD BE OUR LAST CHANCE!"

"THAT KID IS GREATER THAN THE CAR IS!"



"WE'LL CLEAN HIM UP. HE'LL BE A STAR!"

"WELL... WHEN CAN YOU START, BOY?"

"NEXT THURSDAY! HOT DOG! ON MY BIRTHDAY... I'LL BE OLD ENOUGH TO DRIVE!"



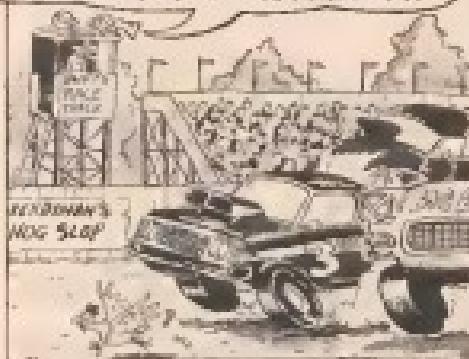
AND SO ANDREW STARTED ON A FUGORIOUS TRAINING PROGRAM, WHICH TOOK MANY HOURS OF HARD WORK, AND LARGE NUMBERS OF MANPOWER.

THERE GOES JEFFRIES... AND BROSOMAN...  
... AND I THINK MARTIN...



THEN THE LONG CLIMB TO FAME STARTED. WHERE IT ALWAYS DOES IN THESE STORIES...  
...AT THE BOTTOM.

HOT DANG! THAT CITY CAR'S FASTER THAN A  
SINGLE PELLER ON SADE HAWKINS DAY!



GO AHEAD BOY, KISS THE RACE QUEEN!



MEANWHILE... AT THE WHISTLER LAB, A FRIGHTFUL DISCOVERY HAD BEEN MADE.

OH NO! A FRIGHTFUL DISCOVERY!



THE SPURT IS AERODYNAMICALLY UNSTABLE AT  
HIGH SPEEDS. IT MUST BE STOPPED AT ONCE!



BUT BY NOW, NOTHING COULD STOP SPURT... HESTLER HAD MADE THE FASTEST, MOST PRESTIGIOUS RACE OF THEM ALL... "THE GOLDEN CAN CUP!"

>THIS IS AMAZING! THAT SILLY LOOKING LITTLE PIECE OF TIN IS PULLING OUT IN FRONT!



WERE WINNING, MR. HESTLER, YOU'VE GOT TO STOP IT!



ARE YOU CRAZY MARTIN? WE'RE IN THE LEAD!

SPURT ISN'T DESIGNED TO HANDLE THE STRESS. ANY MINUTE IT'S GOING TO...



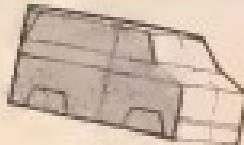
WELL, THAT'S IT FOR SPURT.  
(SIGHING) PERHAPS HE'LL COME BACK  
WHEN IT GROWS UP.

MR. HESTLER, NOW THAT  
SPURT'S A FLOP, WHAT'LL YOU  
WORK ON NEXT?

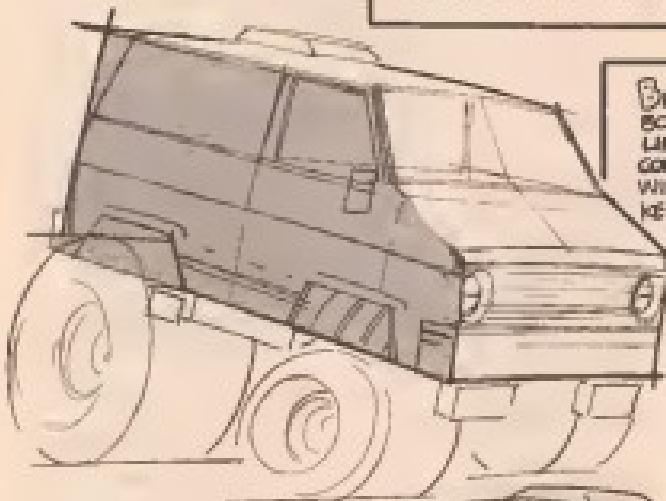
PAPER CLIPS.



# HOW TO DRAW: Custom Vans



AS USUAL... WE GOTTA' START REAL EASY WITH A BASIC BOX. GET A PHOTO AND STUDY THE PROPORTIONS CLOSELY TO GET THIS FIRST STEP RIGHT... ALL THAT FOLLOWS WILL BE BUILT ON IT!! GO, MAGIC FINGERS!



BEGIN TO BREAK THE BOX DOWN WITH GUIDE LINES TO BLOCK IN THE CORRECT POSITIONS OF WINDOWS, BUMPERS, ETC. KEEP IT CLEAN N' SIMPLE.

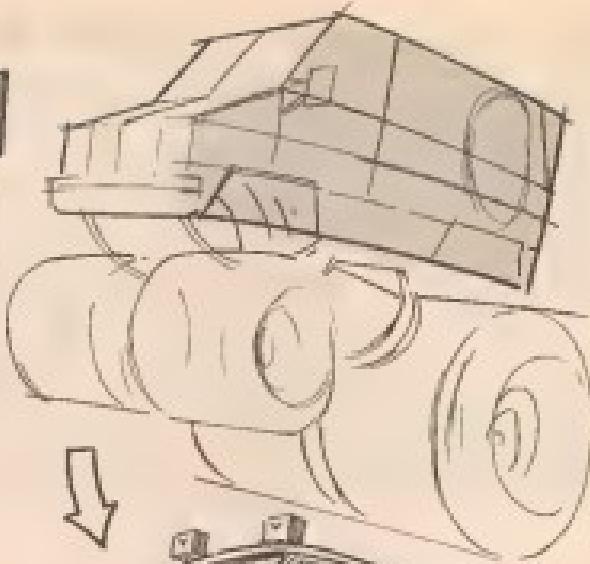
SUPER FAT TIRES ARE FUN TO DRAW. NOTICE THAT THE FRONT TIRE IS LIKED MORALLY FROM ABOVE WHILE THE REAR DRIVE WHEEL IS LIKED FROM THE PAVEMENT AS IF CREATING LIGHT FROM EXCESSIVE TIRE SPIN.



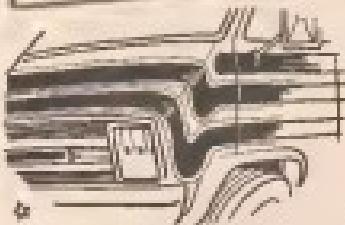
FINALLY... DETAIL OUT THE DRAWING BUILDING ON YOUR BASES. USE SOME BLACK HERE AND THERE FOR CONTRAST.

# Radical Van

THE RADICAL VAN IS ACTUALLY A CARICATURE OF A VAN... EVERYTHING IS EXAGGERATED AND DISTORTED. FOLLOW ALL THE SAME STEPS IN THE DRAWING PROCEDURE EXCEPT LOSEN UP A LOT ON YOUR IMAGINATION. MOST OF ALL... DRAW, DRAW, DRAW! YOU'LL LEARN SOMETHING NEW EVERYTIME. PRACTICE THESE UNTIL YOU CAN DO THEM IN YOUR SLEEP.



## HOW TO DRAW Trick Paint



Use BLACKS AS COLOR.

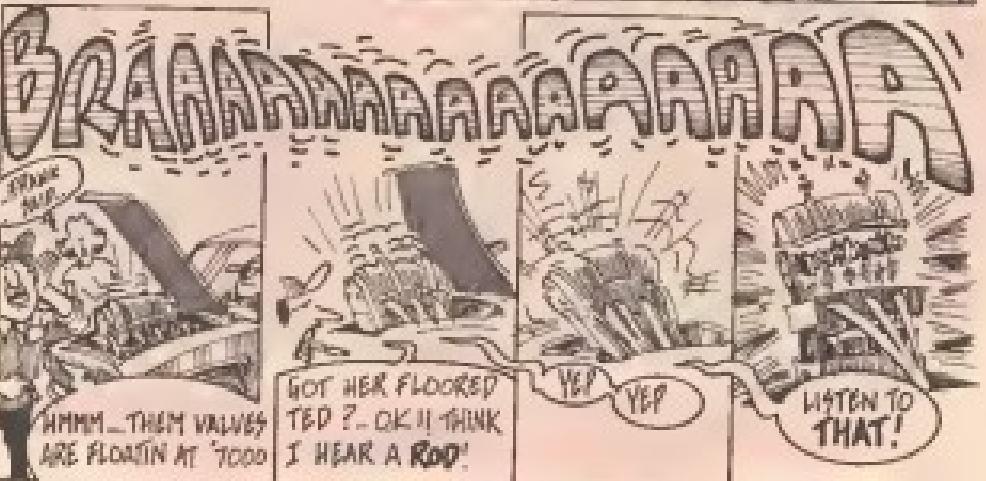


Try Some! \* \* \*



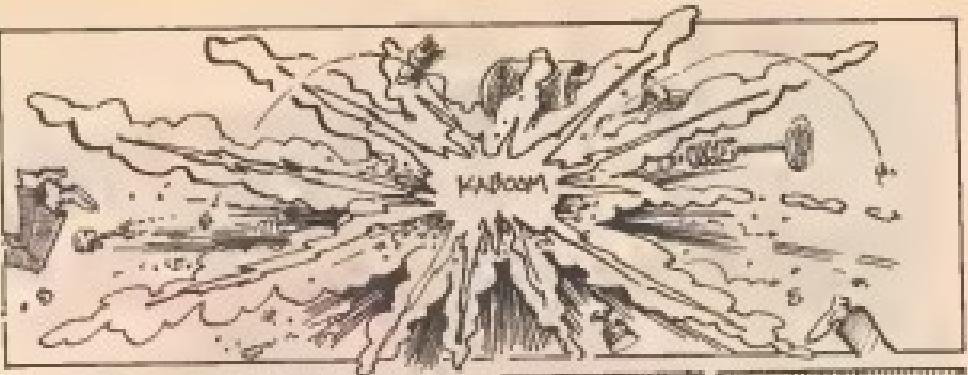
MORE LATER





# SNOCRAZ





BOY! WE  
SURE CAUGHT THAT  
JUST IN TIME....  
HOW I'd LIKE TO BE  
OUT IN THE MIDDLE  
OF THE DESERT  
AND HAVE THAT  
HAPPEN!?

WE CAN  
HAVE IT ALL  
OVERHAULED BY  
THE END OF  
THE WEEK.

OVERHAUL.  
BUT FRANK  
SAID IT WOULD  
ONLY TAKE A  
MINUTE FOR  
HIM TO  
TIGHTEN IT  
UP.... HE SAID.

FRANK?!  
FRANK WHO!??

FRANK  
MY HUSBAND  
HE WORKS  
HERE



WY TA HUN...HEY WHAT  
HAPPENED TO  
OUR CAR?!



LOOK FRANK.  
WE DIDN'T KNOW.



C'MON FRANK.  
I'M IN  
CHARGE  
HERE!



YAH  
FRANK!  
LET US  
OUT

KEEP  
THUNKIN' 'EM  
MARTHA

SAT  
ON  
PAT

END

AND HE'LL HAVE

# FUN, FUN, FUN;

TILL HIS DAUGHTER TAKES THE T-BIRD AWAY!

SHAWN KERRI



HEY GUYS AND GIRLS! HERE'S THE SMASH, SMASH, SMASH BY BOBBY AND YOUR BETTER LOOKIN' TOO. AND THE BLACKHEADS.. "LOVING BUT THE NEEDLE'S WAY PAST EMPTY IS LIKE A FUEL PUMP!"

YOU'RE HOTTER THAN MY CHEVY  
AND YOUR BETTER LOOKIN' TOO.  
BUT THE NEEDLE'S WAY PAST EMPTY  
IS LIKE A FUEL PUMP!  
OUR LOVIN' JUST RAN OUT OF FUEL.



I COULD REALLY GO FOR A CUP OF COFFEE. THIS LOOKS LIKE A NICE PLACE.

PALUCHO'S BURGERS



JUST A CUP OF COFFEE PLEASE. LOOK, THE MINIMUM IS A LARGE FRIES, A SHAKE, AND A BARBARIAN BURGER.



PARDON ME, MISS. DO YOU ALWAYS WEAR ROLLER SKATES ON YOUR JOB?



NO, I USUALLY WEAR SNOW SKIS. WHAT'LL YA HAVE?

THEN WHERE DO YOU SUGGEST I GO FOR COFFEE?

COLOMBIA.



HEY POP, WHAT YA GOT IN 'DIS 'TING? OH, JUST A FEW LIBRARY BOOKS.



NO, I MEAN  
WHAT'LL SHE TURN? ANYTHING, BUT A  
U-TURN AT FIRST AND  
MAIN IS...



OH, JUST ABOUT  
ANYTHING, BUT A  
U-TURN AT FIRST AND  
MAIN IS...

LOOK, BUDDY, AIN'T NO, BUT I  
YOU NEVER RUN  
FOR PINKS?



WHAT DO YA SAY  
GIRLS, SHALL WE  
LIKE, GIVE PURSUIT?

YEAH! LET'S MAKE  
THE OLD GEEZER  
FEEL YOUNG  
AGAIN!



HEY HANDSOME,  
WHERE YA HEADED?

JUST TO  
THE LIBRARY.



I'VE GOT A FEELING THOSE GIRLS ARE  
UP TO NO GOOD. I'D BETTER TRY  
TO SHAKE 'EM.



SO! TRYING TO OUTRUN US, IS HE?  
WATER BALLOONS AT THE READY, LADIES!



YAHOO! WE AINT HAD A  
CHASE LIKE THIS SINCE  
THE PANTY RAID ON THE  
VARSITY FOOTBALL TEAM!



35  
MPH



WHOOOOO  
OO



AT LAST! THE POLICE! DONT TELL ME,  
BOY, AM I GLAD TO SEE YOU!  
YOU WERE BEIN' CHASED BY A CAR-  
LOAD OF GIRLS!



WHY, YES SIR, YOU OUGHT TO GET AN  
AWARD, THAT'S THE BEST STORY WE  
HEARD ALL DAY!



THANKS FOR COMING DOWN AND BAILING DRIVING! WITH  
ME OUT, SWEETHEART MY CAR/ HAND  
OVER THE KEYS DAD.  
I'M DRIVING HOME!



HEY MISTER! SORRY SAY, DARLING,  
WE GOTTA BUSTED. DON'T TROUBLE  
CAN WE GIVE YA A YOURSELF, I'LL GET  
LIFT HOME? HOME OKAY.



SEE YA LATER!

DADDY!



WHAT ARE PARENTS COMING TO  
THESE DAYS!



THIS IS IT!  
THIS TIME THE COLD  
WIND WON'T  
GET IN ANY WAY  
TO AN OLD MAN  
IN MY DOOR.



THERE'S  
NO WAY ADO  
MAN HAS  
ALREADY AS  
SICK AS HE  
IS. HE'S IN  
PAIN, AND AT  
THE FIVE HUNDRED  
TOD DAD.

CALM DOWN  
I'M SORRY,  
THE DOOR IS OPEN  
RIGHT NOW.  
DAD AND I  
COULD FALL IN  
KINDA WASH HE  
WAS HERE THE  
OLD



SO YOU'RE  
GOING TO  
INTERVIEW  
ME IN THE  
SUPERNATURAL  
SH?

ALLOW ME TO INTRODUCE OUR GUEST, THE GREAT POWERS ARTIST AND THE UNDENIABLE ELIJAH COLE, MARVEL'S MYSTERY. THE DOUBLE-GUNNED VILLAIN OF INTO THE FIRE AND FIGHT PORTFOLIO, ONE OF THE BIGGEST NAMES IN THE INDUSTRY, WHO CAN TALK THAT CLOSELY WITHIN THE BOUNDARIES BETWEEN REALITY AND INFINITY.

IF YOU ARE A FAN OF MARVEL COMICS, YOU WILL RECOGNIZE HIS NAME. YOU KNOW.

HOGS ROLLER  
Script  
by KOMA  
and  
SILVERSON

Art by  
WRAY

CHARLES  
MOON  
DEDICATED TO THE GUITAR  
KISS EDITION



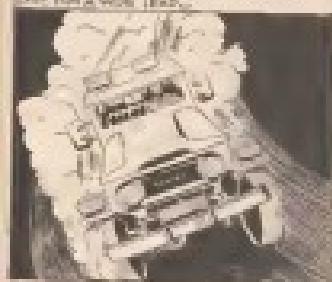


# **THE BULLDOG GHOST**





**WE TALKED TO SAWYER AND HE TOLD THE FEDS OFF THE LINE. WE HAD TO GET OUT OF THERE.**

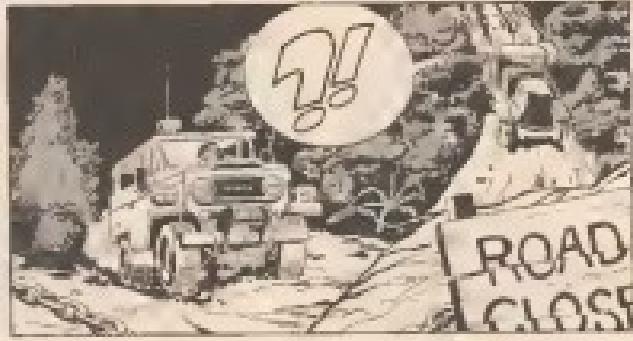


**WHAT IS THE LEAST VALUED ITEM IN YOUR  
HOME THAT LIES IN THE DUSTBOWL?**

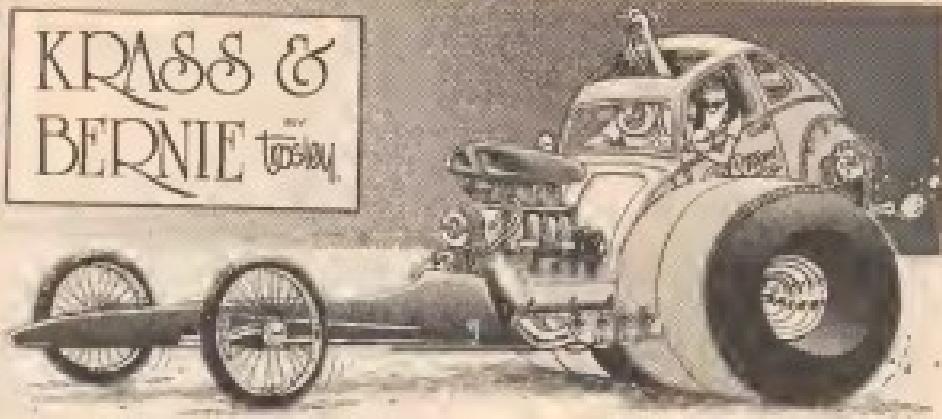


The JACK & JONES, Inc., Seattle  
Delivery Center, Seattle, Washington  
98103-1000

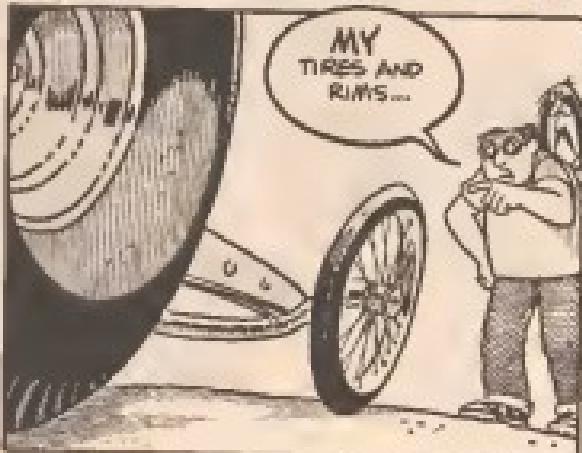
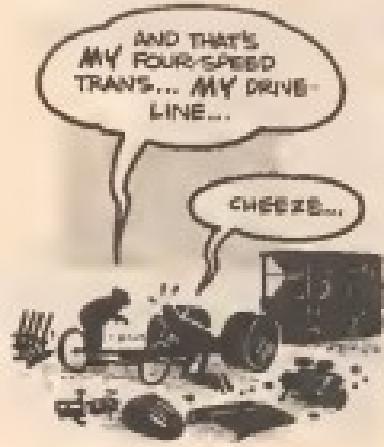
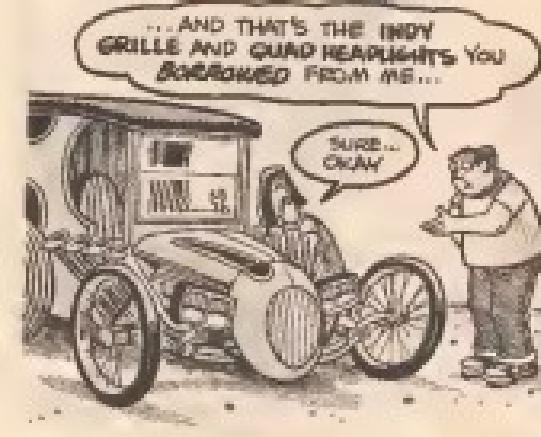
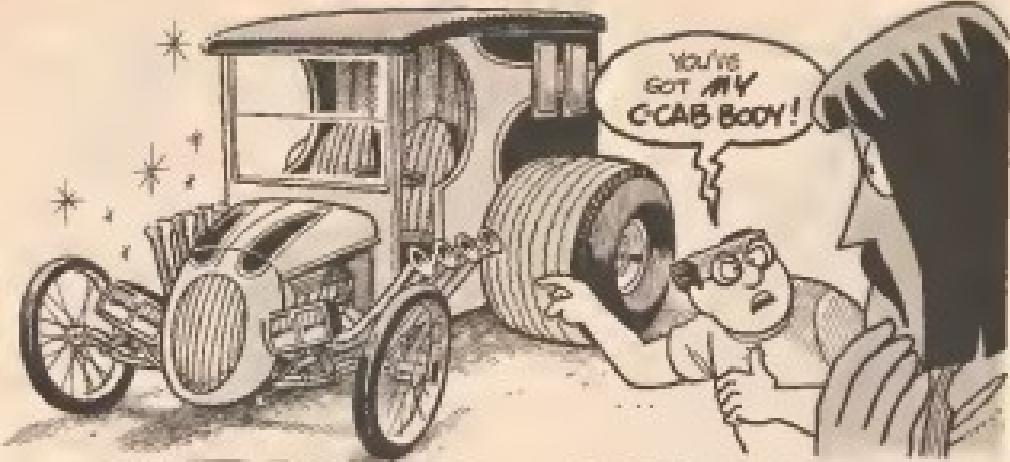




# KRASS & BERNIE TOON







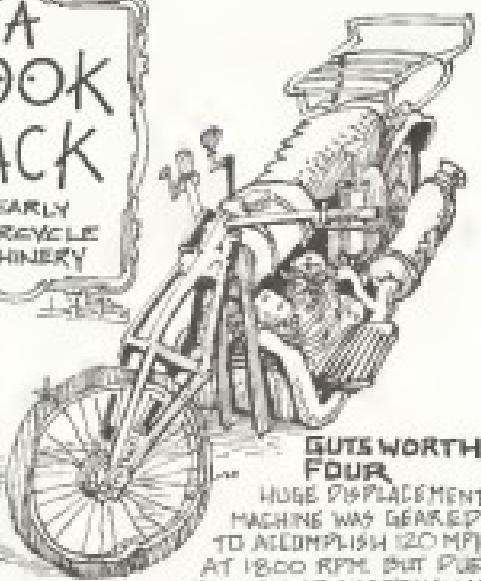




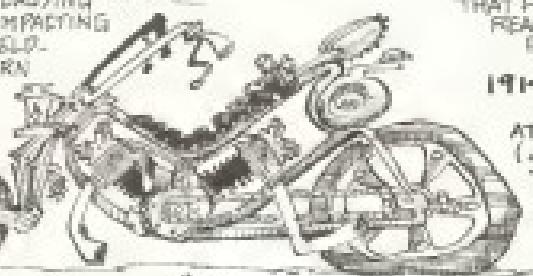
## A LOOK BACK

AT EARLY  
MOTORCYCLE  
MACHINERY

**TRUCKSTON CLAYDIGGER**  
DESIGNED TO  
REPLACE THE DRAFT  
HORSE, BUT CLEATS  
TENDED TO DIG IN CAUSING  
IT TO FLOP OVER, IMPACTING  
THE BOY INTO FIELD.  
NOT UNLIKE MODERN  
HILL-LUMBERS.



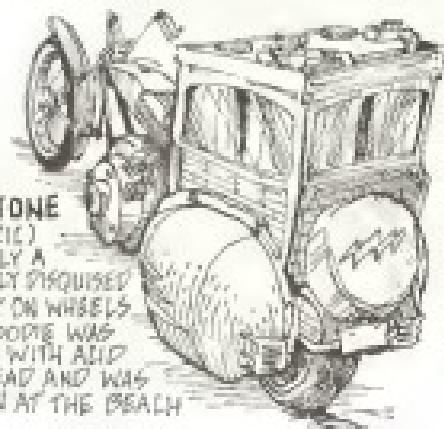
**GUTS WORTH  
FOUR,**  
HUGE DISPLACEMENT  
MACHINE WAS GEARED  
TO ACCOMPLISH 120 MPH  
AT 1800 RPM, BUT DUE  
TO LACK OF SUSPENSION  
THAT FEAT WAS NEVER  
REALIZED WITH A  
RIDER ABOARD.



**1914 HARROWING**  
EARLY ATTEMPT  
AT "HOPPER" LOOK!  
(AND HANDLING!)  
—SO WOULD NOT  
TURN CORNERS.  
—A JOY ON THE  
INTERSTATE IF  
THERE HAD BEEN ANY.



**1922  
VANSTONE**  
(ELECTRIC)  
ACTUALLY A  
CLEVERLY DISGUISED  
BATTERY ON WHEELS.  
HIGHLY CARBOURATED IT  
HAD OUTSTANDING LOW-  
END PUNCH, BUT BECAUSE  
OF "RACING CLEARANCES" IT  
COULD RUN A LOT OF OIL IN HURRY  
NO FEN AT THE BEACH





"YEAH, I KNOW THE COMPETITION IS UNFAIR,  
BUT JUST THE SAME, DON'T YA THINK WE'D BETTER  
HUMOR HIM AND RACE?..."